

Let Your Love Refrain

By Ellen Oak. Composed 1998; revised and © 2014. ellenoak1@gmail.com.

Our soul waits for the LORD, God our help, God our shield. In the

Our soul waits for the LORD, God our help, God our shield. In the

Our soul waits for the LORD, God our help, God our shield. In the

Our soul waits for the LORD, God our help, God our shield. In the

LORD our heart is glad, in the Ho - ly One we trust. Let your love, O LORD,

LORD our heart is glad, in the Ho - ly One we trust. Let your love, O LORD,

LORD our heart is glad, in the Ho - ly One we trust. Let your love, O LORD,

LORD our heart is glad, in the Ho - ly One we trust. Let your love, O LORD,

rest on us, as our hope rests in you.

rest on us, as our hope rests in you.

rest on us, as our hope rests in you.

rest on us, as our hope rests in you.

Let Your Love Verse I Page 1

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1
Sh . . . wind sounds . . . varied pitch
Shaddai . . . El Shaddai . . . whispered, murmured improvisation

1
Sh . . . wind sounds . . . varied pitch
Shaddai . . . El Shaddai . . . whispered, murmured improvisation

1
Sh . . . wind sounds . . . varied pitch
Shaddai . . . El Shaddai . . . whispered, murmured improvisation

Sh . . . wind sounds . . . varied pitch
Shaddai . . . El Shaddai . . . whispered, murmured improvisation

3
Ho - ly
Ho-ly, Ho - ly
Ho - ly -
Ho - ly -
Ho - ly

3
Ho - ly
Ho - ly
Ho - ly

3
Shaddai . . . El Shaddai . . . whispered, murmured improvisation

3
Shaddai . . . El Shaddai . . . whispered, murmured improvisation

Let Your Love Verse I Page 4

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33
Ho-ly - Ho-ly -
33
Ho-ly - Ho-ly - Ho-ly - Ho-ly - Ho-ly -
33
Ho-ly -
33
Ho-ly -

Ho-ly

Ho-ly

39
Shaddai . . . El Shaddai . . . whispered, murmured improvisation
Sh . . . wind sounds . . . varied pitch
39
Sh . . . wind sounds . . . varied pitch
39
Shaddai . . . El Shaddai . . . whispered, murmured improvisation
Sh . . . wind sounds . . . varied pitch
39

Ho - ly

Sh . . . wind sounds . . . varied pitch

Let Your Love - Verse II

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1

1 Your word, O God, is faith - ful, Your works are worth - y of trust.

Your word, O God, is faith - ful, Your works are worth - y of trust.

7

7 You love integrity and justice; Your lovingkindness fills the earth!

You love integrity and justice; Your lovingkindness fills the earth!

13

13 By your word the heavens were made, All their host by a breath of your mouth.

By your word the heavens were made, All their host by a breath of your mouth.

Let Your Love - Verse II

Ellen Oak ©1998

19

19 You gather waters of the deep in a mound; In your storehouse you hold primal seas.

19 You gather waters of the deep in a mound; In your storehouse you hold primal seas.

You gather waters of the deep in a mound; In your storehouse you hold primal seas.

25

25 Let all the earth fear you, O God, All who live in the world stand in awe.

25 Let all the earth fear you, O God, All who live in the world stand in awe.

let all the earth fear you, O God, All who live in the world stand in awe.

31

31 For you spoke and it was cre - ated: At your command it came to be.

31 For you spoke and it was cre - ated: At your command it came to be.

For you spoke and it was cre - ated: At you command it came to be.

Let Your Love Verse III Page 1
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mp

Ah, you are beau - ti - ful, O my love, Ah, you are beau -

ti - ful!

mp

Ah, you are beau - ti - ful, O my love, Ah, you are beau -

ti - ful!

mp

Ah, you are beau - ti - ful, O my be - lov - ed!

mp

And O

Let Your Love Verse III Page 2

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16 Ah, you are beau - ti - ful O my love, Ah,
 16 Ah, you are beau - ti ful, O my
 16 how you de - light me!

21 you are beau - ti - ful!
 21 love, Ah beau - ti - ful!
 21 And O how you de - light me!

And O how you de -

28 Ah! Ah!
 28 O my be - lov - ed, Ah, you are beau - ti - ful!
 28 Ah, full!

light me!

O my be - lov - ed,

Let Your Love Verse III Page 4

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43 *p* light me, O! Ah, you are beau - ti - ful,

43 *mp* light me, O! O my love,

43 *mp* light me, O! Ah, you are

43 light me, O! beau - ti - ful!

49 Ah, you are beau - ti - ful! O my be - lov - ed, and O how

49 Ah, you are beau - ti - ful! O my be - lov - ed, and O how

49 beau - ti - ful! and O how

49 beau - ti - ful! and O how

53 *mf* you de - light me! my love, my love, Ah! Beau - ti - ful. *p*

53 *mf* you de - light me! O my love, my love, my love, Ah! You are beau - ti - ful. *p*

53 *mf* you de - light me! O my love, my love, my love, Ah! You are beau - ti - ful. *p*

53 *mf* you de - light me! O my love, my love, my love, Ah! You are beau - ti - ful. *p*

Let Your Love Verse III Page 5

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The image shows a musical score for four staves, all in the key of D major (two sharps) and 3/8 time. Each staff begins with a treble clef and a key signature of two sharps. The first three staves are for vocal parts, and the fourth is for a bass line. Each staff has a measure number '57' at the beginning. The first three staves have a treble clef, and the fourth has a bass clef. Each staff contains a single measure with a whole note, represented by a small black rectangle on the staff line.

Let Your Love Verse IV Page 1

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Musical score for the first system of 'Let Your Love Verse IV'. It features five staves. The first two staves are vocal parts with lyrics: 'Holy Ho-ly, Ho-ly Ho-ly' and 'Holy Ho-ly Ho-ly'. The third and fourth staves are for 'El Shaddai whispers and murmurs ...' with a wavy line indicating a soft, breathy sound. The fifth staff is a bass line with lyrics: 'Do not be a fraid, O'. Dynamics include *p* and *mp*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Musical score for the second system of 'Let Your Love Verse IV'. It features six staves. The first two staves are vocal parts with lyrics: 'Ho-ly, Ho-ly Ho-ly' and 'Ho-ly'. The third and fourth staves are for 'El Shaddai whispers and murmurs ...' with a wavy line. The fifth staff is a bass line with lyrics: 'I am the first and the last, the my love, do not be a-fraid.' The sixth staff is another vocal part with lyrics: 'I am the first and the last, the'. Dynamics include *mp*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Let Your Love Verse IV Page 2

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Musical score for measures 13-18. The score is in G major (one sharp) and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass line. The vocal parts enter at measure 13 with the lyrics "Do not be a - fraid, O my love, do". The piano parts play a rhythmic accompaniment of eighth notes. The bass line has a wavy line in measures 13-14 and then plays a simple bass line. Dynamics include *mp* (mezzo-piano) for the vocal parts and *f* (forte) for the piano parts. The lyrics "Liv - ing Oae." are written under the piano parts in measures 13-14. The lyrics "Ho - ly, ho - ly, ho - ly, ho - ly," are written under the bass line in measures 15-18.

Musical score for measures 19-24. The score continues from the previous system. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass line. The vocal parts enter at measure 19 with the lyrics "not be a - fraid." and "El Shaddai whispers and murmurs . . .". The piano parts play a rhythmic accompaniment of eighth notes. The bass line has a wavy line in measures 19-20 and then plays a simple bass line. Dynamics include *mf* (mezzo-forte) for the piano parts. The lyrics "I am the first and the last, the Liv -" are written under the piano parts in measures 21-24. The lyrics "ho - ly, ho - ly, I am the first and the last, the Liv -" are written under the bass line in measures 21-24.

Let Your Love Verse IV Page 3

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25 *p* Do not be a - fraid, O I am the
25 *mf* O I am the
25 ing One.
25 *subito p* ing One. Do not be a - fraid, O
25 *mf*

- ing One. I am the

31 first I am the first I am the first and the last, the
31 first I am the first I am the first and the last, the
31 *mf* I am the last I am the last first and the last, the
31 *mf* I am the last I am the last first and the last, the
31

first I am the first I am the first and the last, the

Let Your Love Verse IV Page 4

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37 *f*

Liv - ing One, who was and who is and who is to come,

Liv - ing One, who was and who is and who is to come,

Liv - ing One, who was and who is and who is to come,

Liv - ing One, who was and who is and who is to come,

Liv - ing One, who was and who is and who is to come,

43 *ff*

Ho - ly One, Might - y One, El Shad - dai!

Ho - ly One, Might - y One, El Shad - dai!

Ho - ly One, Might - y One, El Shad - dai!

Ho - ly One, Might - y One, El Shad - dai!

Ho - ly One, Might - y One, El Shad - dai!